

Assigned	CH 21		Additional Info
Antonia	21.10	Gates of Paradise	
Dasha	21.12	Donatello's David	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/a/donatello-david
Bert	21.13	Verrocchio's David	
Bert	21.14	Pollaiuolo's Hercules and Antaeus	
Emma	21.18	Masaccio Tribute Money	
Emma	21.20	Masaccio Holy Trinity	
Pablo	21.21	Fra Angelico's Annuciation	
Pablo	21.22	Castagno's Last Supper	
Nate	21.23	Lippi's Madonna and Child with Angels	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/fra-filippo-lippi-madonna-and-child-with-two-angels-c-1460-1465
Zachary	21.27	Botticelli - Primavera	
Aanika	21.28	Botticelli - Birth of Venus	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/botticelli-the-birth-of-venus-1483-85
	21.29	Pollaiuolo's ten nudes	
Athena	21.33-35	Brunelleschi - Pazzi Chapel	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/brunelleschi-pazzi-chapel-santa-croce-florence-completed-1460s
Nadia	21.36-37	Palazzo Medici-Riccardi	
Belle	21.38	Palazzo Rucellai	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/alberti-palazzo-rucellai
Chloe Y	21.39	Santa Maria Novella	
Chloe Y	21.40	Perugino, Christ Delivering the Keys	
Meg	21.44-46	Sant'Andrea	
Savanna	21.48	Mantegna - Camera Picta	
Savanna	21.49	Mantegna - Foreshortened Christ	