

Assigned	CH 25	1600-1700	Additional Info
Savanna	25.3	Rubens, Arrival of Marie de' Medici	<a href="https://smarthistory.org/peter-paul-rubens-arrival-or-disembarkation-of-marie-de-medicis-at-marseilles/">https://smarthistory.org/peter-paul-rubens-arrival-or-disembarkation-of-marie-de-medicis-at-marseilles/</a>
Savanna		Rubens, Henri IV Receives the Portrait of Marie de' Medici	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/rubens-marie">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/rubens-marie</a>
Chloe A	25.4	Rubens, Consequences of War	<a href="https://smarthistory.org/peter-paul-rubens-the-consequences-of-war/">https://smarthistory.org/peter-paul-rubens-the-consequences-of-war/</a>
Jennifer	25.8	HONTHORST, <i>Supper Party</i>	
Jennifer	25.9	HALS, Archers of Saint Hadrian	
Angie	25.12	Rembrandt, Anatomy Lesson of Dr. Tulp	
Angie	25.13	Rembrandt, The Company of Captain Frans Banning Cocq	
kd		Self-Portrait with Saskia	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/rembrandt-self-portrait-with-saskia">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/rembrandt-self-portrait-with-saskia</a>
Dakota	25.1	VERMEER, Allegory of the Art of Painting	
Dakota		Vermeer, Woman Holding a Balance	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/vermeer-woman-with-balance">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/vermeer-woman-with-balance</a>
Louise	25.21	CLAESZ, Vanitas Still Life	
Louise	25.23	RUYSCH, Flower Still Life	
Louise		Ruysch, Fruit and Insects	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/ruysch-flowers-insects">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/ruysch-flowers-insects</a>
Luke	25.24	POUSSIN, Et in Arcadia Ego	
Luke	25.26	LORRAIN, Landscape	
Ilan	25.29	DE LA TOUR, Adoration of the Shepherds	
Chloe C	25.30.	HYACINTHE RIGAUD, Louis XIV	<a href="https://smarthistory.org/rigaud-louis-xiv/">https://smarthistory.org/rigaud-louis-xiv/</a>
Shushu	25.32-33	Versailles and Hall of Mirrors	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/chateau-de-versailles">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/a/chateau-de-versailles</a>
Shushu	25.33	Hall of Mirrors	