

Assigned	CH 24	Italy and Spain, 1600-1700	Additional Info
kd	24.2	Santa Susanna	
kd	24.3	St. Peter's façade	
kd	24.4	St. Peter's arial view	
Zachary	24.5	Bernini, baldacchino	https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1/baroque-italy/v/bernini-baldacchino
Zachary	24.7	Bernini, <i>David</i>	https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1/baroque-italy/v/bernini-david-1623-24
Aanika	24.8, 24.1	Bernini, <i>St. Theresa</i>	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/bernini-ecstasy-of-st-theresa
Athena	24.9-11	San Carlo alle Quattro Fontane	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/francesco-borromini-san-carlo-1638-1646
Nadia	24.16	Carracci, <i>Loves of the Gods</i>	
Belle	24.17	Caravaggio, <i>Conversion of St Paul</i>	
Belle	24.18	Caravaggio, <i>Calling of St Matthew</i>	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/caravaggio-s-calling-of-st-matthew-c-1599-1600
kd		Caravaggio, <i>Judith Beheading Holofernes</i>	
kd	24.20	Gentileschi, <i>Judith Beheading Holofernes</i>	
Chloe Y	24.23	Il Gesu ceiling	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/il-gesu-rome-consecrated-1584
Meg	24.26	Zurbaran, <i>Saint Serapion</i>	
Meg	24.30	Velasquez, <i>Las Meninas</i>	https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/reformation-counter-reformation/v/vel-zquez-las-meninas-c-1656