

Assigned	CH 22	Italy, 1500-1600	Additional Info
	22.2	da Vinci - Madonna of the Rocks	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/leonardo-da-vinci/a/leonardo-virgin-of-the-rocks">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/leonardo-da-vinci/a/leonardo-virgin-of-the-rocks</a>
	22.5	da Vinci - Mona Lisa	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/leonardo-da-vinci/a/leonardo-mona-lisa">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/leonardo-da-vinci/a/leonardo-mona-lisa</a>
	22.4	da Vinci - Last Supper	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/leonardo-da-vinci-last-supper-1495-98">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/leonardo-da-vinci-last-supper-1495-98</a>
	22.8	Raphael - Madonna in the Meadow	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/high-renaissance1/v/raphael-madonna-of-the-goldfinch-1505-6">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/high-renaissance1/v/raphael-madonna-of-the-goldfinch-1505-6</a>
Chloe A	22.9	Raphael - School of Athens	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/raphael-school-of-athens">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/raphael-school-of-athens</a>
Jennifer	22.10	Raphael - Galatea	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/high-renaissance1/v/raphael-galatea-c-1513">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/high-renaissance1/v/raphael-galatea-c-1513</a>
Angie	22.12	Michelangelo - Pieta	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-piet-1498-1500">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-piet-1498-1500</a>
Dakota	22.13-14	Michelangelo - David	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-david-marble-1501-04-galleria-dell-accademia-florence">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-david-marble-1501-04-galleria-dell-accademia-florence</a>
Dakota	22.15	Michelangelo - Moses	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-moses-ca-1513-15">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-moses-ca-1513-15</a>
Louise	22.18-19, 22.1	Sistine Chapel	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/a/michelangelo-ceiling-of-the-sistine-chapel">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/a/michelangelo-ceiling-of-the-sistine-chapel</a>
Louise		Delphic Sibyl, The Flood (Sistine Chapel), Last Judgment	
Luke	22.22	Bramante - Tempietto	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/bramante/v/donato-bramante-tempietto-rome">https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/bramante/v/donato-bramante-tempietto-rome</a>
Luke	22.23, 25-26	St. Peters	
Ilan	22.29-30	Villa Rotunda	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/a/palladio-la-rotunda">https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/a/palladio-la-rotunda</a>
Chloe C	22.34	Bellini and Titian - Feast of Gods	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/bellini-titian-feast-of-the-gods-1514-and-1529">https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/bellini-titian-feast-of-the-gods-1514-and-1529</a>

Chloe C	22.38	Titian, Madonna of the Pesaro Fam	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/titian-madonna-of-the-pesaro-family">https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/titian-madonna-of-the-pesaro-family</a>
Shushu	22.39	Titian - Bacchus and Ariadne	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/titian-bacchus-and-ariadne-1523-24">https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/titian-bacchus-and-ariadne-1523-24</a>
Shushu	22.40	Titian - Venus of Urbino	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/titian-venus-of-urbino-1538">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/titian-venus-of-urbino-1538</a>
Thomas	22.42	Pontormo - Entombment	<a href="https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/pontormo-entombment-or-deposition-from-the-cross-1525-28">https://www.khanacademy.org/humanities/ap-art-history/early-europe-and-colonial-americas/renaissance-art-europe-ap/v/pontormo-entombment-or-deposition-from-the-cross-1525-28</a>
Thomas	22.43	Parmigianino - Madonna with the Long Neck	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/parmigianino-madonna-of-the-long-neck-1530-33">https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/parmigianino-madonna-of-the-long-neck-1530-33</a>
Talia	22.44	Bronzino - Venus, Cupid, Folly, Time	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/bronzino-an-allegory-with-venus-and-cupid">https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/bronzino-an-allegory-with-venus-and-cupid</a>
Sofia	22.45	Bronzino - Portrait of a Young Man	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/bronzino-the-mannerist-portrait">https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/v/bronzino-the-mannerist-portrait</a>
Sofia	22.46	Anguissola - Portrait of Artists Sisters and Brother	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/a/sofonisba-anguissola">https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/a/sofonisba-anguissola</a>
Natasha	22.47	Tintoretto - Last Supper	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/jacopo-tintoretto-last-supper">https://www.khanacademy.org/humanities/renaissance-reformation/renaissance-venice/late-renaissance-venice/v/jacopo-tintoretto-last-supper</a>
	22..52	Bologna - Abduction of Sabine Woman	<a href="https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/a/giambologna-abduction-sabine-woman">https://www.khanacademy.org/humanities/renaissance-reformation/mannerism1/a/giambologna-abduction-sabine-woman</a>
Alex	22.55-56	Il Gesu	