

Assigned	CH 19	Italy	Additional Info
Panayot	19.7	Cimabue, Madonna Enthroned	https://www.khanacademy.org/humanities/art-history/renaissance-reformation/late-gothic-italy/florence-late-gothic/v/cimabue-maesta-of-santa-trinita-1280-900-1290
Panayot	19.8	Giotto, Madonna Enthroned	https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy/florence-late-gothic/v/giotto-the-ognissanti-madonna-1306-10
Gyula	19.1, 19.9	Giotto, Arena Chapel	https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy/florence-late-gothic/v/giotto-arena-scrovegni-chapel-part-3-of-4
Ava	19.10-11	Duccio, Virgin and Child and Betrayal of Jesus	https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy/siena-late-gothic/v/duccio-maesta-front-1308-11
Chloe	19.13	Annunciation (Siena)	https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy/siena-late-gothic/v/martini-annunciation-1333
Thibaut	19.15	Palazzo Pubblico, Siena	
Ian	19.16-17	Lorenzetti, Effects of Good Govt	https://www.khanacademy.org/humanities/renaissance-reformation/late-gothic-italy/siena-late-gothic/v/ambrogio-lorenzetti-s-palazzo-pubblico-frescos-allegory-and-effect-of-good-and-bad-government
Isabella	19.18	Florence Cathedral	