

SEMESTER 1 TIME PERIODS/STYLES

Prehistory	25,000BCE-1,000BCE	Cave/wall paintings, small sculpture, large structures
Ancient Near East	3,000BCE-400BCE	Sumerian, Akkadian, Assyrian, Neo-Sumerian, Babylonian
Egyptian Art	3000bce	Temples, statues, steles, palette
Aegean Art (CMM)	2500bce	Cycladic, Minoan, Mycenaen
Greek Art	600bce	Archaic, Early/High Class, Late Class, Hellenistic
Etruscan Art	600bce	Temple, Sarcophagus
Roman Art	100bce	Republic, Imperial, Fresco, Arch, Architecture
Early Christian Art	400ce	Basilicas, Mosaics, Central Plan
Byzantine Art	500ce	Gold, mosaics, central plan
Migratory Christian Art	600ce	Anglo saxon metalwork, hiberno-saxon zoomorphic, intricate woven, ottonian
Romanesque Art	1100ce	Sernin, Autun, tympanums, pilgrimages
Gothic Art	1200ce	Stained glass, heights, light, Chartres
International Gothic to Proto-Ren	1300-1400	Cimabue, Duccio, Martini, Lorenzetti, Giotto
Florentine Renaissance	1400-1500	Ghiberti, Donatello, Brunelleschi, Masaccio, Fra Angelico, Lippi, ALberti, Botticelli, Francesca, Uccello, Mantegna, Verocchio, Pollaiuolo, Michelangelo, da Vinci
Northern Renaissance	1400-1500	Sluter, Limbourg, Campin, van Eyck, Van der Weyden, van der Goes, Grunewald, Memling, Bosch, Durer
High Renaissance	1500-1550	Michelangelo, Bramante, Raphael
Late Renaissance	1550	Titian, Giorgione, Veronese, Bologna, Palladio,
Mannerism	1550	Tintoretto, Pontormo, Parmigianino, Bronzino, El Greco
Late Northern Renaissance (16th c)	1500-1600	Holbein, Bruegel
Southern Baroque	1600-1700	Caravaggio, Gentileschi, Bernini, Borromini, Carracci, Pozzo, Vignola, Velazquez
Northern Baroque	1600-1700	Rubens, Hals, Rembrandt, Vermeer, Poussin, Van Oosterwyck, Versailles, Van Ruisdael
Rococo	1750	Watteau, Boucher, Fragonard, Neumann
Enlightenment/ Natural	1780	Reynolds, Gainsborough, Chardin, Hogarth
Neoclassicism	1780	David, Ingres, Kauffmann, Jefferson, Soufflet, Vignon, Canova