

ART UNDER NAPOLEON

In what ways does the *Coronation of Napoleon* (FIG 30-2) document the relationship between church and state?

What Neoclassic features are apparent in the painting?

In breaking with David, Ingres adopted a manner that he felt was based on true and pure Greek style. List two characteristics of that style

a.

b.

What did Ingres use as the model for the composition of his *Apotheosis of Homer* (FIG 28-7)?

Name two Renaissance artists whose influence is apparent in Ingres' *Grande Odalisque* (FIG 30-8)

a.

b.

What other styles appear to influence Ingres' *Grande Odalisque*?

ROMANTICISM

Describe Romanticism as an art movement.

What feelings were thought to be evoked by the "sublime" in nature and art?

What type of subject matter was typically found in the work of Henry Fuseli?

Describe Goya's *Los Desastres de la Guerra* series. Why did he create it – in response to what?

What was the political message behind Gericault's *Raft of the Medusa*?

List a few devices he used to add drama to his presentation:

What political event did Delacroix's depict in *Liberty Leading the People* (FIG 30-18)?

How does Turner's *Slave Ship* reflect the practices of nineteenth-century slave trader?

List three adjectives that describe Turner's style:

What features of Turner's work were most influential in liberating artists from the traditional way of painting?

To what school of art did Thomas Cole belong?

What might be the meaning of Cole's *Oxbow*?

REALISM

Although hailed as the father of Realism, Courbet did not like to be called a Realist. What can we gather from his statements about his goals as a painter?

What formal qualities distinguish his work?

What political views did Courbet illustrate in the *Stone Breakers*?

List two features of Courbet's *Burial of Ornans* (FIG .40-28) that horrified contemporary critics:

How does the work differ from contemporary Romantic works?

In what of subject matter did Millet specialize? _____.

Although Daumier did many fine paintings, he is primarily known for his work in the medium of _____.

With what type of subject matter was he primarily concerned?

Which aspects of *Le Dejeuner sur l' Herbe* (FIG 30-33) shocked the public?

What was the artist's major concern when he painted the work?

What did the public think Olympia (FIG. 30-34) depicted?

What technical features contributed to Manet's perceived audacity?

What was the Pre-Raphaelite Brotherhood?

ARCHITECTURE

What style did Barry and Pugin use for the rebuilding of the Houses of Parliament in London (FIG. 30-44)?

