

**ART UNDER NAPOLEON**

In what ways does the *Coronation of Napoleon* (FIG 30-2) document the relationship between church and state?

What Neoclassic features are apparent in the painting?

Name three of David's pupils:

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In breaking with David, Ingres adopted a manner that he felt was based on true and pure Greek style. List two characteristics of that style

- a.
- b.

What did Ingres use as the model for the composition of his *Apotheosis of Homer* (FIG 28-7)?

Name two Renaissance artists whose influence is apparent in Ingres' *Grande Odalisque* (FIG 30-8)

- a.
- b.

What other styles appear to influence Ingres' *Grande Odalisque*?

**ROMANTICISM**

Describe Romanticism as an art movement.

What feelings were thought to be evoked by the "sublime" in nature and art?

What type of subject matter was typically found in the work of Henry Fuseli?

Who was William Blake? Briefly characterize his style:

Goya's work cannot be confined to a single stylistic classification. Briefly summarize his varied concerns as expressed in the following works:

<i>Sleep of Reason Produces Monsters</i>	
<i>The Family of Charles IV</i>	
<i>The Third of May, 1608</i>	
<i>Saturn Devouring his Children</i>	

What was the political message behind Gericault's *Raft of the Medusa*?

List three devices he used to add drama to his presentation:

- a.
- b.

List four characteristics of Delacroix's style that are seen in *The Death of Sardanapalus*. (30-17).

- a.
- b.
- c.
- d.

What political event did Delacroix's depict in *Liberty Leading the People* (FIG 30-18)?

What did Caspar David Friedrich believe that the artist should paint? \_\_\_\_\_

How does Turner's *Slave Ship* reflect the practices of nineteenth-century slave trader?

List three adjectives that describe Turner's style:

What features of Turner's work were most influential in liberating artists from the traditional way of painting?

To what school of art did Thomas Cole belong?

Name two artists who painted views of the landscape of the western United States.

a. \_\_\_\_\_ b. \_\_\_\_\_

## REALISM

Although hailed as the father of Realism, Courbet did not like to be called a Realist. What can we gather from his statements about his goals as a painter?

What formal qualities distinguish his work?

What political views did Courbet illustrate in the *Stone Breakers*?

List two features of Courbet's *Burial of Ornans* (FIG .40-28) that horrified contemporary critics:

How does the work differ from contemporary Romantic works?

In what of subject matter did Millet specialize? \_\_\_\_\_.

How was his work viewed by members of the French Middle class?

Although Daumier did many fine paintings, he is primarily known for his work in the medium of \_\_\_\_\_.

With what type of subject matter was he primarily concerned?

In what sort of painting did Rosa Bonheur specialize? \_\_\_\_\_

Which aspects of *Le Dejeuner sur l' Herbe* (FIG 30-33) shocked the public?

What was the artist's major concern when he painted the work?

What did the public think that Olympia (FIG. 30-34) depicted?

What technical features contributed to Manet's perceived audacity?

In what style did the American Winslow Homer paint? \_\_\_\_\_

How did the American public receive Thomas Eakins's *Gross Clinic* (FIG. 30-38)?

List two concerns that were shared by the artists who formed the Pre-Raphaelite Brotherhood.

a.

b.

## **ARCHITECTURE**

What style did Barry and Pugin use for the rebuilding of the Houses of Parliament in London (FIG. 30-44)?

## **PHOTOGRAPHY**

What is the difference between the camera obscura and the camera lucida?

Briefly describe the Daguerrotype process:

What is a calotype? Who developed it and when?

Describe Wet-Plate photography.

