

Chapter 3 – Egypt Readings:

Chapter Intro (G53-54)

King Narmer Palette (G55-56)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/palette-of-king-narmer>

Stepped Pyramid (G56-59)

Pyramids of Gizeh (G59-61)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/old-kingdom-the-great-pyramids-of-giza>

Khafre (G62-63)

Menkaure (G63)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/king-menkaure-mycerinus-and-queen>

Seated Scribe (G63-64)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/the-seated-scribe-c-2620-2500-b-c-e>

Hapshesut (G67-68)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/mortuary-temple-of-hatshepsut-and-large-kneeling-statue-new-kingdom-egypt>

Ramses (G68-69)

Temple of Amen Re (G70-71)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/karnak>

Fowling Scene (G72-73)

Musicians and Dancers (G73)

Akenaton (G73)

Akenaton and Nefertiti (G74-75)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/house-altar-depicting-akhenaten-nefertiti-and-three-daughters>

Nefertiti(G74)

King Tut (G75-76)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/tutankhamuns-tomb>

Hunefer Judgement (G77)

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/judgement-in-the-presence-of-osiris-hunefer-s-book-of-the-dead>