

## **Chapter 2 – Ancient Near East Readings:**

### **Chapter Intro (G31 - 32)**

#### **White Temple of Uruk (G 33)**

<https://www.khanacademy.org/humanities/art-history/ancient-art-civilizations/ancient-near-east1/sumerian/a/white-temple-and-ziggurat-uruk>

#### **Sumerian/Eshnunna Statues (G 35)**

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/v/standing-male-worshipper>

#### **Standard of Ur (G 36-38)**

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/v/standard-of-ur-c-2600-2400-b-c-e>

#### **Bull-headed Lyre (G 38)**

#### **Stele of Naram Sin (G 39-41)**

#### **Ziggurat of Ur (G 41-42)**

#### **Seated Gudea (G 42)**

#### **Stele of Hammurabi (G 43)**

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/v/stele-of-hammurabi>

#### **Lamassu (G 45-46)**

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/v/lamassu>

#### **Ishtar Gate (G 47)**

#### **Persepolis (G 48-49)**

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/a/persepolis>