

# Chapter 1 – Global Prehistory Readings:

Chapter Intro (G15-16)

HOHLENSTEIN-STADEL and VENUS OF WILLENDORF (G17-18)

Paleolithic Cave Painting, Peche Merle, Lascaux (G20-23)

## Stonehenge (G28 and

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/stonehenge>

## Apollo 11 Stones

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/apollo-11-stones-2>

## Lascaux

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/lascaux>

## Camelid Sacrum

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/camelid-sacrum-in-the-shape-of-a-canine>

## Running Horned Woman

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/running-horned-woman-tassili-najjer>

## Bushel With Ibex Motifs

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/susa-ibex>

## Anthropomorphic Stele

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/anthropomorphic-stele>

## Jade Cong

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/jade-cong>

## Ambum Stone

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/ambum-stone>

## Tlatilco Figures

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/v/tlatilco-figurines>

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/tlatilco-figurines>

## Lapita Terracotta

<https://www.khanacademy.org/humanities/ap-art-history/global-prehistory-ap/paleolithic-mesolithic-neolithic/a/terracotta-fragments-lapita>