

| Assigned | CH 3 | ANCIENT EGYPT | Additional Info |
|-----------------|--------------|------------------------|---|
| Bryn | 3.3 | King Narmer Palette | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/palette-of-king-narmer |
| Andrea | 3.4-6 | Stepped Pyramid | |
| Panayot | 3.8-11 | Pyramids of Gizeh | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/old-kingdom-the-great-pyramids-of-giza |
| Gyula | 3.12 | Khafre | |
| Gyula | 3.13 | Menkaure | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/king-menkaure-mycerinus-and-queen |
| Ava | 3.14 | Seated Scribe | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/the-seated-scribe-c-2620-2500-b-c-e |
| Chloe | 3.20-21 | Hapshesut | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/mortuary-temple-of-hatshepsut-and-large-kneeling-statue-new-kingdom-egypt |
| Thibaut | 3.22-23 | Ramses | |
| Ian | 3.24-26 | Amen Re | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/karnak |
| Isabella | 3.28 | Fowling Scene | |
| Isabella | 3.29 | Musicians and Dancers | |
| Haley | 3.30 | Akenaton | |
| Paige | 3.33 | Akenaton and Nefertiti | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/house-altar-depicting-akhenaten-nefertiti-and-three-daughters |
| Elle | 3.31 | Nefertiti | |
| Kennedy | 3.34 and 3.1 | King Tut | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/tutankhamuns-tomb |
| Nachesa | 3.36 | Hunefer Judgement | https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/v/judgement-in-the-presence-of-osiris-hunefer-s-book-of-the-dead |
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