

VOCABULARY TO KNOW:

Hieroglyphics

The Pyramid Texts

Colonnades

Mastaba

Mortuary Temple

Clerestory

Pyramid

Sphinx

Pylon

Ben-Ben

Diorite

Hypostyle

1) Briefly describe the role of the Nile in the development of the Egyptian civilization.

2) What is the importance of the Rosetta Stone?

PREDYNASTIC AND EARLY DYNASTIC

Identify:

Hathor	
Horus	
Imhotep	
Isis	
Ka	
Necropolis	
Osiris	
Re (or Ra)	

3) The *Palette of Narmer* (FIG 3-3) is extremely important in Egyptian history and the study of art for several reasons:

Politically, it documents:

Culturally, what does it record about religion and writing?

Artistically, it embodies conventions that will dominate Egyptian Art to the end of the New Kingdom.

4) Describe the function and basic structure of a mastaba.

OLD KINGDOM

5) In what ways do the Pyramids of Gizeh differ from King Djoser’s pyramid at Saqqara?

What is thought to have been the function of the *Great Sphinx* of Gizeh?

6) What was the primary purpose of the the statue of *Khafre* (FIG 3-12)?

What does the hawk symbolize?

List 4 stylistic characters of *Khafre's* stature:

7) What is meant by th “canon of human porportions” and what technique od the Eygptians use to apply it to their figures?

## NEW KINGDOM

### Identify

Akhenaton	
Amarna style	
Amen-Re	
Aton	
Hatshepsut	
Nefertiti	
Ramses II	
Tutankhamen	

8) What is a hypostyle hall? And clerestory?

9) What was the major effect of the new Amarna style on figural representation?

11) What stylistic features used in the decoration of the Chest of King Tut suggests that the chest could not have been created during the Old or Middle Kingdom?

