**AP ART HISTORY** **CHAPTER 3: Art of the Egyptians**

Mrs. Dill, La Jolla High School

1) Briefly describe the role of the Nile in the development of the Egyptian civilization.

2) What is the importance of the Rosetta Stone?

**PREDYNASTIC AND EARLY DYNASTIC**

**Identify:**

|  |  |
| --- | --- |
| Hathor |  |
| Horus |  |
| Imhotep |  |
| Isis |  |
| Ka |  |
| Necropolis |  |
| Osiris |  |
| Re (or Ra) |  |

3) The *Palette of Narmer* (FIG 3-3) is extremely important in Egyptian history and the study of art for several reasons:

 Politically, it documents:

 Culturally, what does it record about religion and writing?

 Artistically, it embodies conventions that will dominate Egyptian Art to the end of the New Kingdom.

4) Describe the function and basic structure of a mastaba.

**OLD KINGDOM**

5) In what ways do the Pyramids of Gizeh differ from King Djoser’s pyramid at Saqqara?

What is thought to have been the function of the *Great Sphinx* of GIzeh?

6) What was the primary purpose of the the statue of *Khafre* (FIG 3-12)?

 What does the hawk symbolize?

 List 4 stylistic characters of Khafre’s stature:

7) What is meant by th “canon of human porportions” and what technique od the Eygptians use to apply it to their figures?

**NEW KINGDOM**

**Identify**

|  |  |
| --- | --- |
| Akhenaton |  |
| Amarna style |  |
| Amen-Re |  |
| Aton |  |
| Hatshepsut |  |
| Nefertiti |  |
| Ramses II |  |
| Tutankhamen |  |

8) What is a hypostyle hall? And clerestory?

9) What was the major effect of the new Amarna style on figural representation?

11) What stylistic features used in the decoration of the Chest of King Tut suggests that the chest could not have been created during the Old or Middle Kingdom?

Discussion Questions: **PICK ONE QUESTION TO ANSWER.**

Discuss the use of convention and realism in Egyptian relief carving and painting. What type of subjects generally were treated more conventionally? Why? (Select from FIGS. 3-28, 3-29, 3-33, 3-36)

Compare the Egyptian Pyramid of Djoser (FIG 3-5 to 3-6) with the Ziggurat of Ur (FIG 2-15). In what ways are they similar? How do they differ? What was the function of each?

Compare the way Egyptians depicted animals in The Fowling Scene with the way animals were depicted by the artists of Ancient Mesopotamia (FIGS. 2-8-10, 21) and with those of Paleolithic Europe (FIGS. 1-7, 9, and 11). What artists portray them most naturally? What part does abstract pattern play in each? What role did conceptual approaches to art play in each? Explain.

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