

Give the approximate dates for the following significant twentieth-century events that influenced art as well as the rest of society:

World War I:	
Russian Revolution:	
The Great Depression:	
World War II:	

**EUROPE, 1900-1920**

What is meant by the term “Expressionism”?

List three movements classified as expressionist:

- a.
- b.
- c.

Name two Fauve painters.

- a.
- b.

Describe the characteristics that Fauve paintings have in common.

Name an artists who belonged to *Die Brücke* (The Bridge).

Why did they select the name *Die Brücke*? What did it signify?

Name two artists who belonged to the Blue Rider group.

- a.
- b.

Identify three probable sources of the dislocation of form seen in Picasso's *Demoiselles d'Avignon* (FIG. 35-12).

- a.
- b.
- c.

Name two Cubist painters.

a.

b.

What idea did the Cubists adopt from Cézanne?

What is the basis of Cubist pictorial space, and how does it differ from Renaissance perspective?

What is Orphism and who was its founder?

How does Synthetic Cubism differ from Analytic Cubism?

What is a collage?

What were the Futurists trying to express in their art?

Name two Futurist painters:

a.

b.

Name one Futurist sculptor:

How did the attitude of the Dadaists toward war differ from that of the Futurists:

What was the original purpose of the Dada movement?

What did the Dadaist derive from the thinking of Sigmund Freud and Karl Jung?

Although short-lived, Dadaism had important consequences for later art. What were they?

Name four artists connected with the Dada movement.

a.

b.

c.

d.

What is a readymade? And who developed them?

Describe a "photomontage". And who developed the technique?

Who developed the technique?

Name an influential work that was exhibited at the Armory show which particularly shocked the public:

What was so upsetting about it?

In what way did the work of Man Ray express the ideas of Dada?

Name two American artists who were influenced by Cubism:

a.

b.

What was the Harlem Renaissance?

Describe Precisionism.

Name an artist who was considered Precisionists:

Although the artist Georgia O'Keeffe was first associated with the Precisionists in New York, she is best known for her work in New Mexico.

Two of her favorite subjects were \_\_\_\_\_ and \_\_\_\_\_.

Describe her style:

## **EUROPE, 1920-1945**

What event inspired Picasso's *Guernica* (FIG. 33-73)?

What symbols did Picasso use to refer to the event, and how did he emphasize its horror?

What was the purpose of *Neue Sachlichkeit* artists?

List three artists associated with the movement:

- a.
- b.
- c.

What mood did Otto Dix create in his *War Triptych* (FIG. 33-40)?

What stylistic characteristics help to create the mood?

What was the purpose of the Degenerate Art Exhibition the was mounted in Berlin in 1937?

List two techniques used by Surrealist artists to free their creative processes.

- a.
- b.

Name three painters connected with the Surrealist movement, and note what makes their work distinct.


What materials did Oppenheim combine in *Object* represented on FIG. 35-51?

What type of form did Brancusi believe was "the most real"?

What do the sculpture of Brancusi and Barbara Hepworth's have in common?

## **AMERICA, 1930-1945**

What is a mobile?

What was the WPA, and what was its effect on the arts?

The American woman photographer whose work brought the nation's attention to the plight of the rural poor was:

What is the dominant mood of Hopper's *Nighthawks* (FIG. 35-63)?

What was the favorite subject of Jacob Lawrence?

What was the theme of much of Orozco's work?

In what medium did he do most of his work?

Why did Diego Rivera want to work in a simple, easily accessible style?

List three aspects of that style:

- a.
- b.
- c.

What type of subject matter did Frida Kahlo prefer?

## **ARCHITECTURE**

What was the Bauhaus? And who founded it?

Summarize Gropius' design principles that were incorporated into the Bauhaus?

What did Mies van der Rohe mean by "less is more"?

Why was the Bauhaus closed and who closed it?

Who defined a house as a "machine for living"?

How does Courbusier's Villa Savoye (FIG. 35-75) differ from Wright's houses (FIGS. 35-77 to 35-79)?

List stylistic characteristics of the Art Deco style:

Name one building that illustrates the style:

How was Frank Lloyd Wright's concern for "organic" form reflected in his buildings?

List two houses he designed:

a.

b.

#### **DISCUSSION QUESTIONS – Choose one to write about**

Concern with social issues is apparent in the work of many twentieth century artists, including Picasso (FIG. 35-41), Lawrence (FIG. 35-64), Beckmann (FIG. 35-43), Kollwitz (FIG. 35-9), Lange (FIG. 35-62), Orozco (FIG. 35-67). Identify the issues addressed in each work and the stylistic means the artist used to express that concern. Which do you think is most effective? You may select other works as well.

How would you describe the differences between style in Fauvism, Cubism, Dadaism, and Surrealism? Give one example of an artist/artwork from each style listed above.

