

VOCABULARY TO KNOW:

Cuneiform

Registers/Friezes

Lapiz Lazuli

Hierarchy of Scale

Votive Offering

Bent Axis

Cella

Stele

Apadana

Column

Capital

Shaft

Base

Volutes

Hypostyle Hall

Ziggurat

SUMERIAN ART

- 1) In what ways did the Sumerian city plans reflect their religious beliefs?

- 2) What materials did the Sumerians use in building the Ziggurat? Why did they create such structures?

- 3) What underlying forms were used to create the votive statues shown in 2.6? What is believed to be the meaning of the hand gestures?

AKKADIAN

- 4) Look very carefully at the Standard of Ur (FIG. 2-8-9) and describe the subject: what seems to be going on. Then describe the style, for example the way the human beings and animals are represented. Examine the relative sizes of the figures, the way the bodies are turned, and the way animals are represented that are behind one another, etc.

Subject:

War Side:

Peace Side:

Style:

- 5) List two features of the *Stele of Naram-Sin* (2.13) that indicate his super-human status.

- 6) Who is Hammurabi and what is the significance of the *Stele of Hammurabi* (FIG. 2-17)?
 - Politically:

 - Aesthetically (be sure and note the foreshortening):

