

ROCOCO: THE FRENCH TASTE

List four adjectives that describe the type of art created for the eighteenth-century French aristocracy:

- a.
- b.
- c.
- d.

In looking at the photographs of the Salon de la Princess of the Hotel de Soubise (FIG 29-2) and the Galerie des Glaces de Versailles (FIG. 25-33), list three adjectives or phrases that describe each:

What is a **fête galant**?

What two seventeenth-century artists inspired the debate in eighteenth-century France between the advantages of color as the most important element in painting and those of form?

Color: _____ Form: _____

Which element did Watteau consider to be the most important? _____

List four characteristics of Watteau's *Return from Cythera* (FIG. 29-6) that are typical of Rococo art in general:

- a.
- b.
- c.
- d.

List three Baroque devices used by Boucher in *Cupid a Captive* (FIG. 29-7):

- a.
- b.
- c.

In what way does Fragonard's *The Swing* (FIG. 29-1) typify a Rococo "intrigue" picture?

THE ENLIGHTENMENT

What is meant by the “Age of Enlightenment,” and how did it affect the role of art?

List two ways in which European art was changed as a result of the scientific and technological advances made from the end of the eighteenth through the early nineteenth centuries?

a.

b.

In what ways does Wright of Derby’s *Philosopher Giving a Lecture at the Orrery* (FIG. 29-10) reflect the scientific view of the universe?

Describe the type of lighting that was often used by Joseph Wright of Derby:

What, according to Rousseau, had corrupted the “natural man”?

How did his views differ from those of Voltaire?

What effect did Rousseau’s views have on eighteenth-century French art?

The French painter Elisabeth Louise Vigée-Lebrun specialized in _____.

In contrast to Rococo artificiality, the style of her self-portrait (FIG. 29-14) can be described as:

What type of subject matter did Hogarth portray?

How does Copley's portrait of *Paul Revere* (FIG. 29-19) differ from contemporary British and continental portraits?

NEOCLASSICISM

Neoclassicism was stimulated by the excavation of the Roman cities of _____ and _____ in the mid 18th century.

Angelica Kauffmann combined two styles in her work. What were they?

What is the importance of the subject matter in the *Oath of the Horatii* (FIG. 29-23)?

List two Neoclassical stylistic features that are found in that work:

a.

b.

Briefly explain the politics behind David's *Death of Marat* (FIG. 29-24):

Name two buildings that apparently influenced Jefferson's designs for Monticello:

a.

b.

Why did Jefferson believe that the Neoclassical style was appropriate for the architecture of the new American republic?

DISCUSSION QUESTIONS – Select one to write about

