

**ROCOCO: THE FRENCH TASTE**

List four adjectives that describe the type of art created for the eighteenth-century French aristocracy:

- a.
- b.
- c.
- d.

In looking at the photographs of the Salon de la Princess of the Hotel de Soubise (FIG 29-2) and the Galerie des Glaces de Versailles (FIG. 25-33), list three adjectives or phrases that describe each:

What is a **fête galant**?

What two seventeenth-century artists inspired the debate in eighteenth-century France between the advantages of color as the most important element in painting and those of form?

Color: \_\_\_\_\_ Form: \_\_\_\_\_

Which element did Watteau consider to be the most important? \_\_\_\_\_

List four characteristics of Watteau's *Return from Cythera* (FIG. 29-6) that are typical of Rococo art in general:

- a.
- b.
- c.
- d.

List three Baroque devices used by Boucher in *Cupid a Captive* (FIG. 29-7):

- a.
- b.
- c.

In what way does Fragonard's *The Swing* (FIG. 29-1) typify a Rococo "intrigue" picture?

## THE ENLIGHTENMENT

What is meant by the “Age of Enlightenment,” and how did it affect the role of art?

List two ways in which European art was changed as a result of the scientific and technological advances made from the end of the eighteenth through the early nineteenth centuries?

a.

b.

In what ways does Wright of Derby’s *Philosopher Giving a Lecture at the Orrery* (FIG. 29-10) reflect the scientific view of the universe?

Describe the type of lighting that was often used by Joseph Wright of Derby:

What, according to Rousseau, had corrupted the “natural man”?

How did his views differ from those of Voltaire?

What effect did Rousseau’s views have on eighteenth-century French art?

The French painter Elisabeth Louise Vigée-Lebrun specialized in \_\_\_\_\_.

In contrast to Rococo artificiality, the style of her self-portrait (FIG. 29-14) can be described as:

What type of subject matter did Hogarth portray?

How does Copley's portrait of *Paul Revere* (FIG. 29-19) differ from contemporary British and continental portraits?

### NEOCLASSICISM

Neoclassicism was stimulated by the excavation of the Roman cities of \_\_\_\_\_ and \_\_\_\_\_ in the mid 18<sup>th</sup> century.

Angelica Kauffmann combined two styles in her work. What were they?

What is the importance of the subject matter in the *Oath of the Horatii* (FIG. 29-23)?

List two Neoclassical stylistic features that are found in that work:

a.

b.

Briefly explain the politics behind David's *Death of Marat* (FIG. 29-24):

Name two buildings that apparently influenced Jefferson's designs for Monticello:

a.

b.

Why did Jefferson believe that the Neoclassical style was appropriate for the architecture of the new American republic?

**DISCUSSION QUESTIONS – Select one to write about**

