

List three adjectives or phrases that describe Baroque:

- a.
- b.
- c.

ITALY

Name four architects who worked on St. Peter's and note the primary contribution of each.

Identify the following:

Baldacchino	
Piazza	

Describe elements of Bernini's sculpture that are typical of Baroque art in general.

In what way did Bernini depict the vision of St. Theresa (FIG. 24-1 and 24-8)?

The common purpose of Caravaggio's *Conversion of St. Matthew* and Bernini's *The Ecstasy of St. Theresa* was:

List three characteristics of Caravaggio's style.

- a.
- b.
- c.

What is *tenebroso*?

Which artists most influenced the style of Artemesia Gentileschi?

What techniques does Artemesia use to portray the drama of the theme?

What effect did Gaulli create with the fresco he painted on the ceiling of Il Gesù in Rome:

List three devices he used to achieve that effect:

- a.
- b.
- c.

SPAIN

What was the goal of many Spanish Baroque religious artists?

Name a theme that was particularly popular among them:

What is the subject of *Las Meninas* (FIG. 24-33)?

How many levels of reality can you find in the picture?

Briefly describe them.

What painting technique did Velazquez use in *Las Meninas*?

DISCUSSION QUESTIONS – Select one to write about

Bernini's art has been described as "theatrical." Give examples of its theatricality and discuss the technical devices he used to create them.

Be prepared to discuss the style of Baroque art and architecture - including supporting paintings, sculptures, and architecture as your supporting evidence.
