

List three adjectives or phrases that describe Baroque:

- a.
- b.
- c.

ITALY

In what ways is Maderno's Early Baroque church of Santa Susanna (FIG. 24-2) similar to, and different from, the church of Il Gesu (Ch 22):

Name four architects who worked on St. Peter's and note the primary contribution of each.

Identify the following:

Baldacchino	
Piazza	

Describe elements of Bernini's sculpture that are typical of Baroque art in general.

In what way did Bernini depict the vision of St. Theresa (FIG. 24-1 and 24-8)?

The common purpose of Caravaggio's *Conversion of St. Matthew* and Bernini's *The Ecstasy of St. Theresa* was:

List three characteristics of Caravaggio's style.

- a.
- b.
- c.

What is *tenebroso*?

Which artists most influenced the style of Artemesia Gentileschi?

What techniques does Artemesia use to portray the drama of the theme?

What effect did Gaulli create with the fresco he painted on the ceiling of Il Gesù in Rome:

List three devices he used to achieve that effect:

- a.
- b.
- c.

SPAIN

What was the goal of many Spanish Baroque religious artists?

Name a theme that was particularly popular among them:

What is the subject of *Las Meninas* (FIG. 24-33)?

