

HOLY ROMAN EMPIRE

1. Who painted the *Isenheim Altarpiece* (FIG. 23-2 and 23-3)?

List three characteristics of the artist's style.

a.

b.

c.

What subject is depicted on the center panel?

On the exterior wings?

On the interior wings?

What was its purpose?

For what type of institution was the altarpiece created?

What was the reason for including Saints Sebastian and Anthony on the wings?

2. List two elements of Durer's *Adam and Eve* (FIG. 23-1) that reflect his study of Italian models:

a.

b.

List one element that demonstrates his Northern commitment to Naturalism:

3. What medium was used for Cranach's *Allegory of Law and Grace* (FIG. 23-7)?

Why was the medium approved by Protestants when large altarpieces were not?

What image did Cranach use to describe Catholic Doctrine?

To describe Protestant doctrine?

5. What does *anamorphic* mean?

FRANCE

1. Name two Italian Mannerists who were instrumental in bringing the Mannerist style to France:

THE NETHERLANDS

1. What are the primary subjects of the panels of Bosch's *Garden of Earthly Delights* (FIG 23-13)?

Left:	
Center:	
Right:	

2. What features of Jan Gossaert *Neptune and Amphitrite* (FIG. 23-14) are classical?

Which are not?

3. List three characteristics of Bruegel's landscape paintings:

- a.
- b.
- c.

SPAIN

1. Describe two elements of El Greco's style that seem to be related to Italian Mannerism.

- a.
- b.

Describe two elements that point toward the Baroque.

- a.
- b.

