

**VOCAB TO KNOW:**

Abstraction	Monolithic	Silhouette
Anthropomorphic	Mortise and Tenon	Song
Bas Relief	Motifs	Stele
Ceramics	Neolithic	Stylized
Contour Lines	Paleolithic	Subtractive
Cosmos	Post And Lintel	Trilithon
Geometric	Profile	Tumulus
Hunter-Gatherer	Ritual	Twisted Perspective
Incise	Schematic	
Megalith	Shaman	

**PALEOLITHIC ART**

Approximate dates of Paleolithic Art \_\_\_\_\_

What subject matter was most often depicted by Paleolithic artists?

What interpretations have been given to figures like the one from Hohlenstein-Stadel illustrated in FIG 1-4?

The cavern of Pech-Merle contains a number of handprints, some of which are described as "negative" (FIG 1-10) others as "positive." What is the difference between positive and negative techniques and what did the artists apparently use to create these prints?

What are they thought to have meant?

What evidence could be given to support the notion that the animals at Lascaux were painted at different times?

What are some theories as to the function of the the Lascaux paintings?

**NEOLITHIC ART**

Approximate dates of Neolithic Art \_\_\_\_\_

Approximately when and why was Stonehenge thought to have been erected? Describe what is meant by phases of construction?

