

VOCAB TO KNOW:

Abstraction	Monolithic	Silhouette
Anthropomorphic	Mortise and Tenon	Song
Bas Relief	Motifs	Stele
Ceramics	Neolithic	Stylized
Contour Lines	Paleolithic	Subtractive
Cosmos	Post And Lintel	Trilithon
Geometric	Profile	Tumulus
Hunter-Gatherer	Ritual	Twisted Perspective
Incise	Schematic	
Megalith	Shaman	

PALEOLITHIC ART

- 1) Around what date are human beings thought to have *intentionally* created art works?
- 2) What subject matter was most often depicted by Paleolithic artists?
- 3) Name three caves or caverns that contain Paleolithic paintings, and give a reason for their placement deep in the caves.
- 4) What interpretations have been given to figures like the one from Hohlenstein-Stadel illustrated in FIG 1-4?
- 5) Describe the organization of the bison images from Altamira FIG 1-9 . Are they composed as a single composition? What viewpoint does the artist take when describing the animals?
- 6) The cavern of Pech-Merle contains a number of handprints, some of which are described as "negative" (FIG 1-10) others as "positive. " What is the difference between positive and negative techniques and what did the artists apparently use to create these prints?

What are they thought to have meant?

- 7) What evidence could be given to support the notion that the animals at Lascaux were painted at different times?

