**AP ART HISTORY** **CHAPTER 1: PREHISTORIC ART**

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**PALEOLITHIC ART**

1) Define or identify the following:

**Incise:**

**Twisted Perspective:**

2) Around what date are human beings thought to have *intentionally* created art works?

3) What subject matter was most often depicted by Paleolithic artists?

4) Name three caves or caverns that contain Paleolithic paintings, and give a reason for their placement deep in the caves.

5) What interpretations have been given to figures like the one from Hohlenstein-Stadel illustrated in FIG 1-4?

6) Describe the organization of the bison images from Altamira FIG 1-9 . Are they composed as a

single composition? What viewpoint does the artist take when describing the animals?

7) The cavern of Pech-Merle contains a number of handprints, some of which are described as "negative" (FIG 1-10) others as "positive. " What techniques did the artists apparently use to create these prints?

Negative prints:

Positive prints:

What are they thought to have meant?

8) What evidence could be given to support the notion that the animals at Lascaux were

painted at different times?

**NEOLITHIC ART**

9) Define or identify the following:

**LIntel:**

**Megalith:**

**Tumulus:**

10) Approximately when and why was Stonehenge thought to have been erected?

11) Stonehenge is an early example of the post and lintel system. Draw a simple diagram of Stonehenge below and point out the lintels.

**DISCUSSION QUESTIONS**

12) Briefly describe the differences between the so-called *Venus of Willendorf* and the relief of the *Human with a Feline Head*? When comparing two figures you can begin with facts like size, material and technique, approximate date, and what is know about where they were found. Then go on to describe the bodily features of each figure and how the similarities and differences might be interpreted.

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Using the summary on page 29, enter the approximate dates for the following periods:

Paleolithic Art c \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BCE to c \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BCE

Neolithic Art c \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BCE to c \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BCE

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|  | **Example** | **Stylistic Characteristics** |
| **Paleolithic Painting** |  |  |
| **Paleolithic Sculpture** |  |  |
| **Neolithic Painting** |  |  |
| **Neolithic Sculpture** |  |  |