

Who was Abbot Suger?

List three of the features of the new choir at St. Denis as described by Abbot Suger that are characteristic of the new Gothic style.

- a.
- b.
- c.

List the three structural and/or design features that characterize a Gothic vault.

- a.
- b.
- c.

What are the advantages of the pointed arch over the round arch?

NOTRE DAME DE CHARTRES

*The new spirit of the Gothic period that replaced the severity of Romanesque themes of judgment and damnation could be symbolized by the dedication of cathedrals to _____ . Her iconography can be seen in the **Royal Portals of Chartres Cathedral**, the earliest and most complete surviving Early Gothic sculptural complex.*

The following scenes are represented on the tympana:

Right:

Left:

Central:

In what ways do these jamb figures differ significantly from Romanesque figures?

LAON CATHEDRAL

List three Romanesque features retained in Laon Cathedral.

List three new Gothic features found in the cathedral.

NOTRE DAME DE CHARTRES

Describe or draw the new bay structure of Chartres that was to become the norm for High Gothic buildings:

What spatial effect did this create?

What are the similarities in the facades of Chartres (FIG. 18-5) and Amiens (FIG. 18-21)?

What are the differences?

What major change do you see in the façade of Reims (FIG. 18-23).

What was the function of the flying buttress?

Describe the pose of the Virgin of Paris (FIG. 18-26) that was typical of much later Gothic sculpture.

From what did the Late Gothic Flamboyant style derive its name?

Give an example of the style:

What features of the graceful image of the Virgin seen in FIG. 18-37 link her to the French court?

The last English Gothic style, seen at Gloucester, is called _____.

It is characterized by the following features:

- a.
- b.

GOTHIC ART OUTSIDE FRANCE

Define or identify the following terms:

fan vaulting

ogee arch

The German cathedral of _____ was finished in the nineteenth century when the original thirteenth century plan was discovered. In what way was its Gothic construction significant for its survival of the severe bombings of World War II?

Who were Ekkehard and Uta and what is significant about their appearance in a cathedral?

What is a Pieta?

What mood is created by the 14th century example shown in FIG. 18-51?

DISCUSSION QUESTIONS: Pick One

Select a typical Early Gothic and a High Gothic cathedral and explain the factors that differentiate one from the other.

What similarity do you see between the S curve of The Virgin of Paris (FIG. 18-26 and that used by the Greek artist Praxiteles for the Hermes (FIG. 5 63)? In what ways are the two figures different?
