- **1.** List three major pilgrimage sites favored by Medieval European pilgrims.
  - a. b. c.
- 2. What is meant by the phrase "cult of relics"?

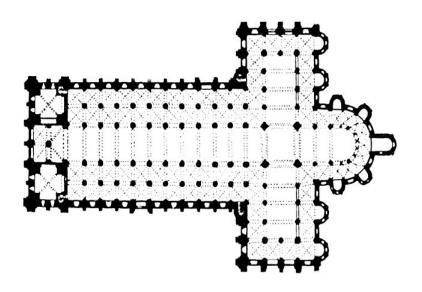
### FRANCE AND NORTHERN SPAIN

- 1. What common experience made the use of stone vaults so important to Romanesque builders?
- 2. What advantage did stone vaults have over wooden roofs?

### 3. Define or identify the following architectural terms:

Barrel vault
Bay
Buttress
Campanile
Choir
compound pier
Crossing
radiating chapel
tribune

**4.** Label the following parts of the plan below: ambulatory, apse, bay, buttress, crossing, nave, transept, radiating chapel, aisles, choir.



**5.** List four modifications made in Romanesque churches along the pilgrimage route to accommodate the large crowds and the relics they came to see:

- a. b. c. d.
- 6. List four stylistic features seen in the tympanum at Moissac:
  - a. b. c. The subject of the tympanum is:
- 7. The subject of the west tympanum of Saint Lazare at Autun is:

What was the purpose of such a scene?

### HOLY ROMAN EMPIRE

# 1. Define the following architectural terms:

Campanile	
Compound pier	
Groin vault	
Alternating support system	

2. The main drawback of barrel vaulting was:

What type of vault offered a solution to this problem?

3. Who was Hildegard of Bingen and what is the subject of the page from the Scivias shown in FIG. 17-35?

# ITALY

1. List three features that Pisa Cathedral shares with its Early Christian prototypes.

c.			
b.			
a.			

**2.** List four features that distinguish it from them:

a.			
b.			
c.			
d.			

### NORMANDY AND ENGLAND

### 1. Define the following terms:

Rib vaults
Sexpartite vault
Three story elevation
Quadrant arch

**2.** The nave of St. Étienne at Caen (FIGS. 17-32) has a light and airy feeling. What structural features made this possible?

### **DISCUSSION QUESTIONS: Pick One**

What are the distinguishing features of the Romanesque style seen in the church of Saint Sernin at Toulouse (FIGS. 17-4 & 17-5) when compared with Old Saint Peter's in Rome (FIG. 11-7).
