

List three characteristics of the style utilized on the chi-roh-iota page from the Book of Kells (FIG. 16-8).

- a.
- b.
- c.

CAROLINGIAN ART (768-877 CE)

Define or identify the following terms:

Cloister
Crossing
Monastery
Westwork

What was the significance of Charlemagne being crowned in Rome in the year 800?

What effect did that have on the art of Northern Europe?

The Palatine Chapel of Charlemagne resembles the church of San Vitale in Ravenna, but is distinguished by:

- a.
- b.

Although the church of the *Monastery of St. Gall* is a three aisled basilica, how does it differ from its Early Christian prototypes?

OTTONIAN ART (919-1024 CE)

Define or identify the following:

Bishop Bernward
reliquary
