

1. List the regions conquered by Muslim soldiers in the seventh century.

2. What important Christian city fell to the Muslims in 1453?

**EARLY ISLAMIC ART**

Define or identify following:

arabesque
caliph
ewer
iman
iwan
Koran (Qur'an)
Kufic
Minaret
Minbar
Mirhab
Muhammad
qibla wall
Umayyads

1. Where was the Dome of the Rock constructed?

The shape was influenced by:

How was it decorated?

2. Why are there no human or animal forms in the mosaics of the Great Mosque at Damascus or other similar mosques?

3. All mosques are oriented toward the city of \_\_\_\_\_.

4. Islamic ornament is characterized by

- a.
- b.
- c.
- d.

5. Why were textiles so highly valued in the Islamic world?

### LATER ISLAMIC ART

Define or identify the following:

madrasa
muqarnas
Ottoman Turks
Sinan the Great

1. What is the Alhambra and what were its lush gardens intended to evoke?

2. Describe the features of the Great Mosque of Isfahan that became standard for Iranian mosque design:

The brick core of the mosque were sheathed with \_\_\_\_\_.

3. List three types of objects that were often decorated with calligraphy:

4. What are some examples of luxury items, who were they created for, and what purpose did they serve?

### DISCUSSION QUESTION

Study the reproductions of the following buildings: Hagia Sophia (FIGS. 12-2 to 12-4), the Mosque at Cordoba (FIGS. 13-11 to 13-13), and the Pantheon (FIG. 10-48). Compare the lighting effects created by each and describe the means used to achieve such effects.

