**AP ART HISTORY** **CHAPTER 2: The Ancient Near East**

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**SUMERIAN ART**

1) Define or identify the following:

**Cuneiform:**

**Heirarchy of Scale:**

2) In what ways did the Sumerian city plans reflect their religious beliefs?

3) What materials did the Sumerians use in building the Ziggurat? Why did they create such structures?

4) What underlying forms were used to creat the votive statues shown in 2.6? What is believed to be the meaning of the hand gestures?

**AKKADIAN**

5) Look very carefully at the Standard of Ur (FIG. 2-8-9) and describe the subject: what seems to be going on. Then describe the style, for example the way the human beings and animals are represented. Examine the relative sizes of the figures, the way the bodies are turned, and the way animals are represented that are behind one another, etc.

Subject:

War Side:

Peace Side:

Style:

6) List two features of the *Stele of Naram-Sin* (2.13) that indicate his super-human status.

7) Who is Hammurabi and what is the significance of the Stele of Hammurabi (FIG. 2-17)?

Politically:

Aesthetically (be sure and note the foreshortening):

**ASSYRIA**

8) The doorway of the citadel of Sargon II was guarded by figures known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Describe them or sketch below. Why five legs?

9) What subjects were most commonly portrayed in Assyrian reliefs?

**NEO-BABYLONIA AND PERSIA**

10) The architects of *Persepolis* created a synthesis of architectural and scultural elements using workers drawn from which three cultures?

11) List a few achitectural features of the palace.

**DISCUSSION QUESTION:**

How does the *Warka VaseI (2.5*), the *Victory Stele of Naram-Sin* (2.13), and *the Stele of Hammurabi* (2.17), reflect the changing religious and political ideas of the Ancient Near East? What stylistic features do the reliefs share and how do they differ?

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